

Belkis Ayón

Belkis Ayón (23 January 1967 – 11 September 1999) was a Cuban printmaker who specialized in the technique of collography. Ayón created large, highly detailed allegorical collagraphs based on Abakuá, a secret, all-male Afro-Cuban society. Her work is often in black and white, consisting of ghost-white figures with oblong heads and empty, almond-shaped eyes, set against dark, patterned backgrounds. *(Wikipedia)*

The Fisherman, 1989
Mokongo, 1991-2
Sikan with goat, 1993
The Family, 1991
The Supper, 1991
Betrayal (Perfidia), 1988
Weeping, 1991
Resurrection, 1998
Let me Out, 1997

Many thanks to Jean for this presentation and for telling us about this highly talented artist.

John William Waterhouse

John William Waterhouse RA was an English painter known for working first in the Academic style and for then embracing the Pre-Raphaelite Brotherhood's style and subject matter. *(Wikipedia)*

Portrait of a Young Woman, 1875
Portrait of Esther Kenworthy Waterhouse, 1885
Diogenes, 1882
Good Neighbours (Gossip), 1885
Lady of Shalott, 1888
Ulysses and Sirens, 1891
La belle Dame Sans Merci, 1893
Ophelia, 1889, 1894 and 1910
Hylas and the Nymphs, 1896
A Mermaid, 1900
Annunciation, 1914
Miranda, the Tempest, 1916 and 1875
