

## Introduction

Why are there so few women artists compared to men?

- Lack of education and training opportunities: Their role was to care for house, family, childbirth
- Workshops and guilds were masculine environments
- Before the Reformation, women who did have time to paint were usually in convents. (In northern Europe many works were probably lost as result of the iconoclasts and dissolution of monasteries)
- Until approximately the 19<sup>th</sup> century, women artists tended to be the daughters of artists, often trained by their father.
- And of course - General discrimination, prejudice and wrong attributions.

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Medieval Period:

**Hildegard of Bingen** c. 1098 –1179

*Scivias*, 1151, *Hildegard receiving a vision and dictating to teacher Volmar Liber Divinorum Operum*, 1230, *The Cosmic Spheres and Human Being*

**Herrad of Landsberg** c.1130-1195

*Hortus deliciarum*, 1185, *The Three Magi*

Renaissance:

**Caterina** or **Catharina van Hemessen** (1528 – after 1565)

*Girl at the Virginal*, 1548, *Self-Portrait* 1548

**Sister Plautilla Nelli** (1524–1588)

*The Last Supper*, 1550s

**Sofonisba Anguissola** 1532-1625

*Family Portrait of Minerva, Amilcare and Asdrubale Anguissola*, 1559  
*Self-portrait*, 1610

**Lavinia Fontana** (1552-1614)

*Minerva Dressing* (1613)

Baroque:

**Artemisia Gentileschi** 1593-1653

*Judith and Her Maidservant*, 1613–14  
*Samson and Delilah*, c. 1630–1638

**Louise Moillon** (c. 1610–1696)

*Still Life with a Basket of Fruit and a Bunch of Asparagus*, 1630  
*The Fruit Seller*, 1631

18th Century :

**Élisabeth Louise Vigée Le Brun** (1755-1842)

*Self-portrait with her Daughter Julie*, 1786  
*Lady Hamilton as Ariadne*, 1790

**Angelica Kauffman** (1741-1807)

*Self-Portrait Hesitating Between Painting and Music*, 1794

**Drawing from Life at the Royal Academy, 1808**

## Female Artists

Thomas Rowlandson (1757 - 1827) and Augustus Charles Pugin (1769 - 1832)

19th century:

**Rosa Bonheur (1822-1899)**

The Horse Fair, 1853 (96.3 in × 199.5 in) 8ft x 16½ft

**Elizabeth Thompson (1846-1933)**

The Roll Call, 1874

**Eva Gonzalès (1849-1883)**

Morning Awakening, 1876

Secretly, 1877-78

**Louise Abbéma (1853-1927)**

Portrait of Sarah Bernhart, 1875

Flora, 1913

**Evelyn de Morgan (1855-1919)**

Storm Spirits, 1900

20th century:

**Margaret Macdonald Macintosh (1864-1933)**

Opera of the Winds, 1903

Japanese Witch Hazel, Walberswick, 1915

**Anna Boch (1848-1936)**

The Shores of Brittany, 1901,

**Hilma af klint (1862-1944)**

The Ten Largest, Group iv, No 7 Adulthood, 1907

The Swan 1914

Tree of Knowledge, No. 1, 1913–1915

**Suzanne Valadon (1865-1938)**

Adam and Eve, 1908

Casting the Net, 1914

**Lee Krasner (1908-1984)**

Polar Stampede, 1960

Palingenesis, 1971

**Cindy Sherman (1954- )**

Untitled Film stills 1977-80

**Leonora Carrington (1917-2011)**

Crookhey Hall, 1986

**Paula Rego (1935-2022)**

Snow White Swallows the Poisoned Apple 1995

The Maids, 1987

**Bridget Riley (1931- )**

Fragments 2 and 3, 1965

## Female Artists

Gala, 1974

**Slide 26 Maggi Hambling 1945----**

Minotaur Surprised while Eating, 1986-7

**Scallop** (2003),

**Louise bourgeois (1911-2010)**

Maman, 1999

There is much more to read about these artists' lives on the internet, as well as more of their artwork to look at and appreciate.

Other artists that may be of interest:

Mary Moser

Rachel Ruysch

Judith Leyster

Dora Carrington

Vanessa Bell

Mary Cassatt

Berthe Morisot

Laura Knight

Barbara Hepworth