

## HOGARTH PAINTINGS AND ENGRAVINGS

The South Sea Scheme, (engraving c.1721)

A Rake's Progress (set of 8 paintings 1732–3, engravings/prints 1735)

- 1: The Heir
- 2: The Levee
- 3: the Orgy
- 4: The Arrest
- 5: The Marriage
- 6: The Gaming House
- 7: The Prison
- 8: The Madhouse

Four Times of the Day (set 4 paintings 1736, engravings/prints 1738)

1. Morning, winter
2. Noon, spring
3. Evening summer
4. Night autumn

*Portrait of Captain Thomas Coram* (1740)

*The Shrimp Girl* (c.1740-45)—unfinished portrait

Marriage a-la-Mode (6 satirical paintings 1743-1747)

- 1: *The Marriage Settlement / The Marriage Contract*
- 2: *The Tête à Tête / Shortly After the Marriage*
- 3: *The Inspection / Visit to the Quack Doctor*
- 4: *The Toilette / The Duchess' Morning Levee*
- 5: *The Bagnio / The Death of the Earl*
- 6: *The Lady's Death / The Suicide of the Duchess*

The Painter and his Pug, 1745 (self-portrait)

Hogarth Painting the Comic Muse, 1757-1758 (self-portrait)

David Garrick in the Character of Richard III, 1745

David Garrick with His Wife Eva-Maria Veigel "*La Violette*" or "*Violette*" (1757)

Industry and Idleness (a set of 12 engravings, 1747)

- 1: The Fellow 'Prentices at their Looms
- 11: The Idle 'Prentice Executed at Tyburn
- 12: The Industrious 'Prentice Lord Mayor of London

The Gate of Calais / O the Roast Beef of Old England, 1748

Hogarth's Servants / Heads of Six of Hogarth's Servants (c. 1750-5)

Beer Street and Gin Lane (1751)

Satire on False Perspective