

MARBLE DAVID 1409

originally made for the Duomo in Florence, now in the Bargello Museum

ST JOHN THE EVANGELIST 1410-11 originally made for the Duomo

Compare with MOSES, 1515 by Michelangelo (1475-1564)

ST MARK, 1411

Marble, made for Orsanmichele, commissioned by the Linen Workers' Guild

ST GEORGE 1416

Marble, made for Orsanmichele commissioned by the Armourers' Guild

ST GEORGE AND THE DRAGON

Marble, shallow relief (rilievo schiacciato)

MARZOCCO 1418 the heraldic lion of Florence

Marble statues for the CAMPANILE (the bell tower) 1423-25:

ZUCCONI

BEARDED PROPHET

PROPHET WITH A SCROLL

JEREMIAH

SACRIFICE OF ISAAC

ST LOUIS OF TOULOUSE 1425

Gilded bronze, made for Orsanmichele, later moved to Santa Croce

PAZZI MADONNA 1425

Marble, shallow relief

Bronze sculptures for Siena Baptistery:

Figures of FAITH and HOPE

CHERUBS at top of the font

FEAST OF HEROD (bronze relief)

BRANCACCI TOMB 1427, ASSUMPTION OF THE VIRGIN

Funerary monument with shallow relief

MADONNA OF THE CLOUDS c.1430

Marble, shallow relief (now in the Museum of Fine Arts, Boston)

DAVID 1440s

Bronze free-standing statue in the round

PRATO PULPIT 1428-38

Marble, with dancing cherubs

CANTORIA (Singing Gallery) 1431-39

Marble, Florence Duomo

The Old Sacristy – San Lorenzo interior decoration 1428-33

Two Bronze doors (Door of the apostles and Door of the Martyrs)  
Arched terracotta reliefs above the doors  
Roundels of the four gospel writers at their desks  
Roundels of the life of St John

SAN LORENZO PULPITS 1465

Two bronze pulpits, (he Passion Pulpit and Resurrection pulpit)

Padua, the High Altar in the Basilica of St Anthony 1447-50

The crucifix

Seven bronze free-standing statues

Four bronze reliefs (Miracle of the Ass, Miracle of the Repentant Son, etc)

Several small bronze reliefs

The Entombment – a relief in stone

GATTEMELATA 1453

Life-size bronze equestrian statue

JUDITH AND HOLOFERNES

Bronze statue completely in the round, originally designed as a fountain

PENITANT MAGDALENE

Wood, life-size free-standing statue in the round

Originally commissioned for the Baptistry, it is now in the Museo dell'Opera del Duomo in Florence.